



GOVERNMENT GIRLS' GENERAL DEGREE COLLEGE

7, Mayurbhanj Road, Kolkata – 700023 Telephone No.: 033-2448-1160, 033-2448-1171 E-mail: gggdc.coll@gmail.com Website: www.govtgirlsekbalpur.com

Ref. No. :

Date :

1.3.1: Institution integrates cross cutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum

(RELEVANT PORTIONS FROM UNIVERSITY OF CALCUTTA SYLLABI)

to

Principal Government Girts' General Degree College Kolkata

(Syllabus portion related to Professional Ethics, Gender, Human Values, Environment and Sustainability)

PROFESSIONAL ETHICS

DEPARTMENT of ARABIC:

<u>SI.</u>	<u>Semester</u>	<u>Paper</u>	<u>Title of the Topic</u>
1	11	CC – 4	Khutbatu Umar Fil-Hukm by Ibn Hisham Al-Qameesul Ahmar by Ibn Abd Rabbehi
2	III	CC – 5	Diwanul Hamasa: Abbas bin Mirdas As- Sulami Salim bin Wabisa Al-Asadi

DEPARTMENT of COMMERCE:

Business Ethics

Internal Assessment: 10 marks ;Semester-end Examinations: 40 marks Total 50 marks

- Unit 1: Business Ethics No. of classes: 8 / Marks: 8 Introduction Meaning Scope Types of Ethics features Factors influencing Business Ethics significance of Business Ethics Arguments for and against business ethics- Basics of business ethics Corporate Social Responsibility and Business Ethics
- Unit 2: Principles of Business Ethics No. of classes: 8 / Marks: 8 Introduction Meaning Element Ethics, Morale, Business ethics, Ethical dilemma [basic idea, features and significance of each of element]
- Unit 3: Ethics in Management No. of classes: 8 / Marks: 8 Introduction Ethics in HRM Ethics in Marketing Ethics in Accounting and finance Work place Ethics Value and Ethics.

Unit 4: Corporate Culture No. of classes: 8 / Marks: 8 Meaning – Role – Functions – Impact of Corporate Culture – Globalization and cross culture issues in ethics, Corporate Code of ethics

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Unit 5: Ethics & Corporate Governance No. of classes: 8 / Marks: 8 Concept of Corporate Governance, Scope, Reports on Corporate Governance and its benefits and limitations-- Corporate Governance and Business Ethics [Brief Concept]

DEPARTMENT of GEOGRAPHY:

<u>System</u>	<u>Semester</u>	Paper	Section	<u>Topic</u>
	Semester V	CC 11- Research	Unit I:	6. Plagiarism: Classification and prevention
CBCS		Methodology and Fieldwork (Th.)	Unit II:	7. Fieldwork in Geographical studies: Role and significance. Selection of study area and objectives. Pre-field academic preparations. Ethics of fieldwork

DEPARTMENT of PERSIAN:

Semester-1

PERA_CC-2 : Persian Prose (Modern):

- ہترین ارمغان می Behtarin Armoghan; Page_Bk-1/17 ابو علی سینا •
 - Abu Ali Sina; Page_Bk-1/22
 - ز گېواره تا گور •

Ze Gahware ta Gur; Page_Bk-1/24

Semester- 2

* PERA_CC - 3: History of Persian Literature (Classical) : (Saljuque, Mongol, Ilkhanid & Timurid)

Prose:

بھارستان جامی		
Baharista-e-Jami (1, 2, 3, and 5);	Page_Bk-1/13	3

کیمیای سعادت از امام غزالی 🔹

Kimya-e-Saadat (only one Hikayat); Page_Bk-1/110

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Poetry:

غزلیات حافظ
 Ghazaliyat-e-Hafiz (Gh: 1, 2, 8); Page_Bk-1/196
 غزلیات سعدی

Ghazaliyat-e-Sa'adi (Gh: 1, 2); Page Bk-1/190

PERA_CC- 4 : Persian Poetry (Classical and Modern):

- یرم کتابی از علامہ محمد اقبال کرم کتابی از علامہ محمد اقبال Kirm-e-Kitabi by Dr. Md. Iqbal;
 Page_ Bk-1/64
- محاوره بين خدا و انسان از علامه محمد اقبال مین مداوره بين خدا و انسان از علامه محمد اقبال هی Mohawra bene Insan wa Khuda by Dr. Md. Iqbal; Page_Bk-1/65

جشمہ و سنگ از ملک الشعرا بھار Chashma-o-Sang by Md. Taqi Bahar

Semester- 3

شيخ سليم چشتى (منتخب التواريخ) عبدالقادر بدايونى
 Muntakhab-ut-Tawarikh Abdul Qadir Badayuni; Page_Bk-1/150

Semester- 4

PERA_CC-8: Modern Persian Poetry:-

آزا دی و استقلال از ابو القاسم لا هوتی
 Azadi wa Isteqlal by Abul Qasim Lahuti; Page_Bk-2/126

یحی از صادق چوبک • Yahya by Sadiq Chobak; Page_Bk-2/17

داود گوز پشت از صادق هدایت
 Daud Kozhpusht by Sadiq Hedayat; Page_Bk-2/33

Semester- 5

* PERA_CC-11: Mystical Persian Literature :

(a) Prose:

- کشف المحجوب (فصل اوّل) از على عثمان الهجويرى
 Kashf-ul-Mahub (Ch-1) by A U Hujwiri; Page_Bk-2/209
- فواند الفواد (مجلس اوّل) از امير حسن سجزی
 Fawaid-ul-Fawad by Amir Hasan Sijzi; Page_Bk-2/213

(Professional Ethics)

(Professional Ethics)

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(b) Poetry:

نی نامه و حکایت مرد بقال طوطی از مولانا رومی • Masnavi Rumi by Maulana Rumi;	Page_Bk-1/167	(Professional Ethics)
منطق الطیر (میوه دادن پادشاه) از فریدالدین عطار Muntiq ut Tayr (Miwa Dadan) by F. Att	ar; Page_Bk-1/185	(Professional Ethics)
PERA_CC-12: Ethical Persian Literature	re :	
(a) Prose: گلستان (۱،۲،۳،۵) از سعدی شیرازی Gulistan-e-Sa'adi (H: 1, 2,3,5); سنامه (در یاد کردن پند های نوشیروان) کیکاوس Qabus Nama by Keikaus; Page Bk-1/118	Page_ Bk-1/131 قابو،	(Professional Ethics)

DEPARTMENT of SOCIOLOGY:

<u>Name of the Course</u>	<u>Paper Code</u>	<u>Chapter Code</u>	Details(Relevant syllabus portion to be copied from CU Syllabus)
BA (Hons) Under 1+1+1 System	Part-III	Paper-VIII	Field Work-based Dissertation
BA (Hons) Under CBCS System	Sem-VI	DSE-6-B(4)	Project: Fieldwork and Dissertation
BA (Gen)	Sem-IV	SoGP-Core-04	Methods of Sociological Enquiry
BA (Major) Under NEP System	Sem-III	CC-5	Methods of Sociological Enquiry
	DSE: Sem-V	CC-11	Research Methods and Statistics
	DSC : Sem-VI	CC-15	Fieldwork and Report Writing.
BA(MDC) Under NEP	Sem-IV	SEC-4	Methods of Sociological Enquiry

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GENDER ISSUES

Department of Arabic

Sl.	Semester	Paper	Title of the Topic	
1	I	CC – 2	Sura Bani Israeel (2,3,4)	
			Khutbatu An-Nabee fi Hajja Al-Bida'	
2	III	CC – 5	Mu'allaqa Imraul Qais (60)	
			Mu'allaqa Labeed (43)	
			Jaree – Qala Yarjuu Qaza hajatin min Umar	
			bin Abdul Azeez	
3	IV	CC – 8	Al-Mutanabbi, Nuiddul Mashrafiyah	
4	V	CC – 11	Marta Al-Baniya By Gibran	
			Hananu Abin by Muhammad Habeeb	
		CC - 12	Jameel Busain by Zahawi	
5	VI	CC - 13	Baynal Amsi Wal-Yaum by Ali Tantawi	

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DEPARTMENT OF BENGALI

BNG-H-CC-4-3-TH-TU বাংলা সাহিতা : প্রবেশক পাঠ



উদ্দেশ্য যি যা যায়। এ সাহিতেরে ইতিহাস সম্পর্কে প্রাথমিক কানাজনৈর পর এখানে নিজাগীরা সাহিতেরে রসাসাদনের সুযোগ পারে, সাহার বা নাবে হার্টি সন্ত্রা আনন্দলয়েক করে ডেলেটি এক্ষের্জ পক্ষা।

รายชาวราศศัสดา াগ্রজন ১ জনতা বৃহ লা ড্যালজ ২ লার চর্ডাল ৮ কেনা বানী লাও লয়ায়ি কাজিনী নট কুলে তির চর্ডাল ৮ ব সাঁথ চানালি মুখল নাতি হল চর্ডালন – সট কেনা শুনাটজ বাহুটেসান সেন কেবল আসাল আলন কি ছাতে বি লোন চর্বার ব লোকে কয় আলন কি ছাতে সমীলশা লগে – তে এজনা জালোগে তথ বর্ণীয়েন্যাথ ঠাকুর — বল্যাকা সুকুমার বায় — আবোল তারোল ব্যাকী শকর্ল উসন্দায়— কান্দ্রারী **টুনি**য়ার ৰাসেয়ৰ লাহমান— আমাৰ ভালবাস। আলম্প লাহমান— আমাৰ ভালবাস। আলম্প কোন্দ্ৰ হসকাস— কাল্যবাহীৰ -ial com - andread ansi-it াৰ তেওঁ – বাৰনেৰ ভাগন। শাঁৱ চটোলাধায়ে – যেতে লানি, কিন্তু কেন যাব। জয় গোস্বামী – মালতীবালা বালিকা বিদ্যালয় মডিউল ২ : ডোটগায়

নবাদ্রুনাথ সকুন—শান্তি শবৎচন্দ চট্টোপাধন্যে— অভার্গীর ধর্ম লবশ্যাম লম্বন মানিক বন্দেলপাধায়ে— হারানের নাওজামাই সন্ত্রীনাথ আদুঞ্জী— চরগদাস এম. এপ. এ সমারেশ বসু — আদাব মডিউল-৩ : নাটক

মধুসুদন দত্ত — একেই কি বলে সভাতা

BNG-H-IDC-1-1/2/3-TH-TI	T
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কথাসাহিত্য ও নাটক

উদ্দেশ্য : অন্যান্য বিভাগের পড়য়াদের জন্য এই কোসটির পরিকল্পনা করা হয়েছে। এই কোর্সে যে সাহিত্যকর্মগুলি পাঠ্য হিসাবে রাম হয়েছে সেগুলির পাঠ ইতিহাস, রাজনীতি বিজ্ঞান, সমাজবিদাা, অর্থনীতি এবং দর্শন বিভাগের পড়ুয়াদের বিদ্যাচঠার পরিপুরক হয়ে উঠবে

মডিউল-১ : উপন্যাস

পদ্রীসমাজ— শরৎচন্দ্র চট্টোপাধায়ে

মডিউল-২ : ছোটগল্প

একালের গল্প সঞ্জয়ন (কলিকাতা বিশ্ববিদ্যালয় সংস্করণ) পাঠ্য গল্প : চোর— জ্যোতিরিন্দ্র নন্দী, রেকর্ড— নারায়ণ গঙ্গোপাধ্যায়, অন্তঃসলিলা— সাবিত্রী রায়, আদার— সমরেশ বসু, টোবাটেক সিং— সাদাত হোসেন মন্টো এবং	
জাঁর পত্র – রবীন্দ্রনাথ যাকুর	
মডিউল-৩ : নাটক	
নপায়— বিজন ভট্টাচাৰ্য	

সহায়ক গ্রন্থ (নির্বাচিত)

- 🔟 বাংলা ডোটগার অসম্প ও প্রকরণ— বারেঞ্জ ৪৬
- 🏼 নাংলা নটিকের ইতিহাস— অজিতকুমার থোষ
- 🛛 বাংলা থিয়েটারের ইতিহাস— দর্শন চৌধুরী 🖬 গণনাটা আন্দোলন – গশন চৌধুরী

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BNG-H-CC-13-6-TH-TU আধুনিক বাংলা কাব্য-কবিতা

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উদ্দেশ্য : উপনিবেশিক আধুনিকতার সংস্পর্শে এসে আমাদের কারে। যে নবযুঙ্গের সঞ্চার হয়েছিল, তার বিভিন্ন পর্বকে পত্তযার। হনুহারন ক্রতে পারার এই কোসটির মাধ্যমে।

মডিউল-১

ই'বাজানা কাবা -- মধুসুদন দস্ত

গাটা দুমন্ডের প্রতি শকুস্তলা, সোমের প্রতি তারা,

দশনায়ান প্রতি কেন্দ্রহী, লক্ষ্মাণের প্রতি শূর্পনথা এবং নীলক্ষ্মাজের প্রতি জনা

মডিউল-২

পুনশ্চ – কবীন্দ্রন্যথ ঠাকর

পাঠা ছেলেটা, <u>সাধারণ মেয়ে, র্</u>থাশি, প্রথম পূজা

সঞ্জিতা – আজী মজবুল ইসলাম

পাঠা— বিভোহী, দারিন্ডা, পথের দিশা, বধু-বরণ

মডিউল-৩

একালের করিতা সঞ্জয়ন (কলিকাতা বিশ্ববিদ্যালয় সংস্করণ)

পাঠা ক। বারি — জীবনামন্দ দাশ

সোহংবাদ— সৃধীন্দ্রনাথ দন্ত

সংগতি – অমিয় চক্রবর্তী

ববীন্দ্রনাথের প্রতি — বৃন্ধদেব বসু

প্রজ্ঞান কলেশ – বিষ্ণু দে

হ) বদু- সুভাষ মুখোপাধ্যায়

বোধন— স্কান্ত ভট্টাচাৰ্য

ত্রকটি বাজনা গাছ— দেবারতি মিত্র

কেউ কথা বাখেনি— সুনীল গৰ্ম্যোপাধ্যায়

আমার নাম ভারতবর্য— অমিতাভ দাশগুপ্ত

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Olyme. Principal Government Girls' General Degree College Kolkata

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1-12-2-1 2 STATE	জালকার কিন্তু হিন্দু হ প্রিয়ালা নাট
	াক্ষালাকায়ে। বিজ্ঞানিয়ালাম প্ৰকাশিক অ <i>শেষপথ যে</i> প্ৰতিকাশেয় নিয়ে। মান্যালা কাইদানোলাম প্ৰকাশিক অ <i>শেষপথ সমূহ</i> েন্দ্ৰ সং যায়েনে, বেলিকেয়ে মান্যালা কাইদানোগে মান্দ্ৰ
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Martine 2 Martiner	7) I
	চন্দ্ৰ প্ৰজ্ঞানিক জন্মালটে সংস্কাৰ ও নিলালিত ২০০টি প্ৰিজালা
	BNG-AFC-2-4-TH Sem 4
	Chatting on a Change
Briteri S contrarios	Conferences for a for a for a formation of the formation
	গালুন গালিবে (লোসময়াগালে প্রালাশিক জনেশের সন্মানন এ সংকালিবে) নালিকারে বিবালিমালেয়া প্রাকালিক জনেশেরের সন্মানন এবং বিবাহি বালিকারে বিবালিমালেয়া প্রাকালিক জনেশেরের সন্মানন এ সংকলিবে)
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manufaction and the state	ের প্রদান বাদেরে বাদ্যালয় বাদেরের প্রায় মাজি বয় কেনা মাজে কেনে। মার প্রায় বির ৮ বের্মনের বাদেরের পরে পর্বেদেরের করে বেরে, মিজ বেগে ভয় বুলা উচ্চ বেশা পিরে (বর), ব ব্যায়ার্ম
0	INC MD.CC/MIN-7-5/6-TH-TU
G	BNG-MD-CC/MIN-7-5/6-TH-TU বাংলা কথাসাহিত্য—১
G	বাংলা কথাসাহিত্য—১
G इत्रमा : इटीर	বাংলা কথাসাহিত্য—১ সেম্ফোরে বাংলা সাহিত্যের আধুনিক পর্যায়ের ইতিহাস বিষয়ে প্রাথমিক জ্ঞানার্জনের প্রব
G इत्स्रा : इउँर	বাংলা কথাসাহিত্য—১ সেম্ফোরে বাংলা সাহিত্যের আধুনিক পর্যায়ের ইতিহাস বিষয়ে প্রাথমিক জ্ঞানার্জনের প্রব
0378 27868	বাংলা কথাসাহিত্য—১ সেমেস্টারে বাংলা সাহিত্যের আধুনিক পর্যায়ের ইতিহাস বিষয়ে প্রাথমিক জ্ঞানার্জনের পর দি দমহের জটিলতা, বাস্টি ও সমষ্টির দন্দু, বাঙালির পারিবারিক জীবনে নারীর অবস্থান প্রবিক্তের
0312 51866	বাংলা কথাসাহিত্য—১ সেম্ফোরে বাংলা সাহিত্যের আধুনিক পর্যায়ের ইতিহাস বিষয়ে প্রাথমিক জ্ঞানার্জনের প্রব
∾ভাব। যাধুনিক য যান্টেক লভাই-সং	বাংলা কথাসাহিত্য—১ সেমেস্টারে বাংলা সাহিত্যের আধুনিক পর্যায়ের ইতিহাস বিষয়ে প্রাথমিক জ্ঞানার্জনের পর দি দমহের জটিলতা, বাস্টি ও সমস্টির দন্দু, বাঙালির পারিবারিক জীবনে নারীর অবস্থান, পরিবেশ : গ্রামের নানা প্রবণতাকে পড়ুয়াদের চেনানোর চেষ্টা করা হবে এই কোর্সের মাধ্যমে।
∝ভাষে আধুনিক য আন্তের লভাই-সং মডিউল-১া উপন্	বাংলা কথাসাহিত্য—১ সেমস্টারে বাংলা সাহিত্যের আধুনিক পর্যায়ের ইতিহাস বিষয়ে প্রাথমিক জ্ঞানার্জনের পর দি দময়ের জটিলতা, ব্যস্টি ও সমষ্টির দন্দু, বাঙালির পারিবারিক জীবনে নারীর অবস্থান, পরিবেশ : প্রামেব নানা প্রবণতাকে পড়ুয়াদের চেনানোর চেষ্টা করা হবে এই কোর্সের মাধ্যমে। নাস
∝ভাষ আধুনিক য আন্তের লভাই-সং মডিউল-১া উপন্	বাংলা কথাসাহিত্য—১ সেমেস্টারে বাংলা সাহিত্যের আধুনিক পর্যায়ের ইতিহাস বিষয়ে প্রাথমিক জ্ঞানার্জনের পর দি দমহের জটিলতা, বাস্টি ও সমস্টির দন্দু, বাঙালির পারিবারিক জীবনে নারীর অবস্থান, পরিবেশ : গ্রামের নানা প্রবণতাকে পড়ুয়াদের চেনানোর চেষ্টা করা হবে এই কোর্সের মাধ্যমে।
∝ভাষে আধুনিক য আন্তের লভাই-সং মডিউল-১া উপন্	বাংলা কথাসাহিত্য—১ সেমস্টারে বাংলা সাহিত্যের আধুনিক পর্যায়ের ইতিহাস বিষয়ে প্রাথমিক জ্ঞানার্জনের পর দি দমহের জটিলতা, বাস্টি ও সমষ্টির দন্দু, বাঙালির পারিবারিক জীবনে নারীর অবস্থান, পরিবেশ : প্রামেব নানা প্রবণতাকে পড়ুয়াদের চেনানোর চেষ্টা করা হবে এই কোর্সের মাধ্যমে। নাস জ্বিমসন্দ্র চট্টোপাধ্যায়
৹ড্রে হাদ্রিব য হান্টের লডাই-সং মডিউল-১ : উপনা বিপালকৃওলা— র মডিউল -২ : উপনা	বাংলা কথাসাহিত্য—১ সেমস্টারে বাংলা সাহিত্যের আধুনিক পর্যায়ের ইতিহাস বিষয়ে প্রাথমিক জ্ঞানার্জনের পর দি দমহের জটিলতা, বাস্টি ও সমস্টির দ্বন্দু, বাঙালির পারিবারিক জীবনে নারীর অবস্থান, পরিবেশ : গ্রামের নানা প্রবণতাকে পড়্যাদের চেনানোর চেস্টা করা হবে এই কোর্সের মাধ্যমে। নাস জ্রিমচন্দ্র চট্টোপাধ্যায়
৹ড়াব হাপুনিব য হান্টের লডাই-সং মডিউল-১ : উপনা বিপালকুওলা— র মডিউল -২ : উপনা ৹িরান্টার হারি— হ	বাংলা কথাসাহিত্য—১ সেমস্টারে বাংলা সাহিত্যের আধুনিক পর্যায়ের ইতিহাস বিষয়ে প্রাথমিক জ্ঞানার্জনের পর দি দমহের জটিলতা, বাস্থি ও সমস্টির দ্বন্দু, বাঙালির পারিবারিক জীবনে নারীর অবস্থান, পরিবেশ : গ্রামের নানা প্রবণতাকে পড়ুয়াদের চেনানোর চেস্টা করা হবে এই কোর্সের মাধ্যমে। নাস জ্বিমচন্দ্র চট্টোপাধ্যায় মনিক বন্দ্যোপাধ্যায়
৹ড়াব হাবুনিব স হান্যের লডাই-সং হাউউল-১ : উপন্য বিপালক্ডলা— ব মিডিউল -২ : উপন্য ির্জান্টর হারি— হ মডিউল-৩ : ছোটগায়	বাংলা কথাসাহিত্য—১ সেমস্টারে বাংলা সাহিত্যের আধুনিক পর্যায়ের ইতিহাস বিষয়ে প্রাথমিক জ্ঞানার্জনের পর দি দময়ের জটিলতা, বাস্টি ও সমষ্টির দন্দু, বাঙালির পারিবারিক জীবনে নারীর অবস্থান, পরিবেশ : প্রামের নানা প্রবণতাকে পড়ুয়াদের চেনানোর চেষ্টা করা হবে এই কোর্সের মাধ্যমে। নাস জ্বিমচন্দ্র চট্টোপাধ্যায় সি
৹ড়াব হাবুনিব স হান্যের লডাই-সং হাউউল-১ : উপন্য বিপালকুডলা— ব মিডিউল -২ : উপন্য িকালনির হারি— হ মডিউল-০ : ছোটগায়	বাংলা কথাসাহিত্য—১ সেমস্টারে বাংলা সাহিত্যের আধুনিক পর্যায়ের ইতিহাস বিষয়ে প্রাথমিক জ্ঞানার্জনের পর দি দময়ের জটিলতা, বাস্টি ও সমষ্টির দন্দু, বাঙালির পারিবারিক জীবনে নারীর অবস্থান, পরিবেশ : প্রামের নানা প্রবণতাকে পড়ুয়াদের চেনানোর চেষ্টা করা হবে এই কোর্সের মাধ্যমে। নাস জ্বিমচন্দ্র চট্টোপাধ্যায় সি
৹ড়াব হাবুনিব স হান্যের লডাই-সং হাউউল-১ : উপন্য বিপালকুডলা— ব মিডিউল -২ : উপন্য িকালনির হারি— হ মডিউল-০ : ছোটগায়	বাংলা কথাসাহিত্য—১ সেমস্টারে বাংলা সাহিত্যের আধুনিক পর্যায়ের ইতিহাস বিষয়ে প্রাথমিক জ্ঞানার্জনের পর দি দমহের জটিলতা, বাস্থি ও সমস্টির দ্বন্দু, বাঙালির পারিবারিক জীবনে নারীর অবস্থান, পরিবেশ : গ্রামের নানা প্রবণতাকে পড়ুয়াদের চেনানোর চেস্টা করা হবে এই কোর্সের মাধ্যমে। নাস জ্বিমচন্দ্র চট্টোপাধ্যায় মনিক বন্দ্যোপাধ্যায়

Principal Government Girls' General Degree College Kolkata

DEPARTMENT of ECONOMICS:

1. SEM VI PAPER CC XIV DEVELOPMENT ECONOMICS - GENDER INEQUALITY

DEPARTMENT of EDUCATION:

DSE – A (Semester – 6) Gender and Society

Objectives:

- To understand the basic terms, concepts used in gender studies.
- To understand the gender discrimination in construction and dissemination of knowledge.
- To develop an awareness and sensitivity.

Unit: 1 = Gender Concepts

- Definition of Gender and difference with sex
- Gender Dynamics: Gender identity; Gender role and gender stereotype
- Social Construction of Gender

Unit: 2 - Gender Socialization

- Childhood, socialization and gender blases in the family and school
- Social Differentiation among women in educational context by caste, tribe, religion 29
- Gender discrimination in the management of the school and education system.

Unit: 3 = Gender roles

- Gender Roles and Relationships Matrix
- Gender based division and Valuation of Work
- Exploring Attitudes towards Gender

Unit: 4 = Gender inequality in the schools

- Gender inequality in the structure of knowledge
- Presentation of gender in the development of curriculum and text books.
- Dynamics of gender in the classroom in reference to girl friendly school, co-education and single sex schooling.

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DEPARTMENT OF ENGLISH:

1. Department of English:

UG CBCS syllabus: https://www.calumy.ac.in/clsss.au/org-files/L/O-English.pdf

<u>Courses on Gender Jasues included in honours and generic elective papers -</u> <u>CC11 & GE3 (Women's Writing)</u>

SEMESTER 5

CC11 (SEMESTER 5, CODE - ENG-A-CC-5-11-TH/TU) WOMEN'S WRITINGS: 6 CREDITS (5 CREDITS TREORY AND 1 CREDIT TUTORIAL)

Poetry Endy Diskinson, 'I cannot live with you' Elizabeth Barrett Browning, 'How do I love thee' Euroce De Souza, 'Advice to Women'

Excition Alice Walker, Color Purple OR Emily Bronte, Wuthering Heights Mahasweta Devi, Draupadi, translated Gayatri Chakravorty Spivak Katherine Mansfield, 'Bliss'

Non-Fiction Mary Wollstoneeraft, A Vindication of the Rights of Woman, Chapters I & II (New York: Norton, 1988) Rassondari Devi, Amar Jiban, translated Enakshi Chatterjee, Writers' Workshop

End Semester Question Pattern: Objective – 5 marks One question of 15 marks from poetry (out of two) Two questions of 15 marks each from fiction (out of three, one from each) One question of 15 marks from non-fiction (out of two, one from each)

GE3 (SEMESTER 3, CODE – ENG-G-CC-3-3-TH/TU) -WOMEN'S WRITING AND WOMEN'S EMPOWERMENT 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Pretry Elizabeth Barret Browning: 'How Do I Love Thee' Christina Rossetti: 'Uphill' Emily Dickinson: 'I cannot live with you'

Sarojini Naidu: 'Palanquin Bearers'

<u>Prose</u> Rassandari Devi: Amar Jiban, translated Enakshi Chatterjee, Writers' Workshop Rokeya Sakhawat Hussain: Sultana's Dream

End Semester Question Pattern: Objective – 5 marks Two questions of 15 marks out of three from poetry Two questions of 15 marks (one from each) out of four from prose (two from each)



DEPARTMENT of GEOGRAPHY:

<u>System</u>	<u>Year/Semester</u>	<u>Paper</u>	<u>Section</u>	Topic
Annual	Part III (Hons.)	Module 12 Contemporary Issues in Geography (Th.)	Unit IV	 4.1 Basic indicators of human and gender development 4.2 Social inequality as constraint of development: caste and religious fundamentalism; gender bias

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		Module 16 Contemporary Techniques in Geography (Pr.)	Unit II:	2.1 Computation of Human and Gender Development Index and ranking of countries/states/districts based on HDI and GDI
		DSE-B	Unit I:	3. Social Categories: Caste, class, religion, race and gender and their spatial distribution
CBCS	Semester VI	Social Geography (Th.)	Unit II:	 7. Concepts of social well-being, quality of life. Gender and social well-being 8. Measures of social well-being: Healthcare, education, housing, gender disparity
		DSE-B Social Geography(P)		1. Preparation of spatial distribution maps of India: Gender, caste, religion

DEPARTMENT of HISTORY:

HISTORY HONOURS (CBCS) SYLLABUS

CC-4: Social Formations and Cultural patters of the Medieval World other than India

IV. Religion and Culture in Medieval Europe: Position of Women in Medieval Europe, Witchcraft and Magic, Urbanization

CC-11: History of Modern Europe (c.1780 - 1939)

I. The French Revolution and its European repercussions:

c) Social classes and emerging gender relations.

III. Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914) d)Family, gender and process of industrialization.

CC-13 : History of India (c. 1857 – 1964) I. Cultural changes and Social and Religious Reform Movements:

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a) Growth of a new intelligentsia – the Press and Public Opinion
b) Reform and Revival : Brahmo Samaj, Prarthna Samaj, and Ramakrishna and Vivekananda, Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha Movements.
c)Debates around gender
IV. Nationalism and Social Groups: Interfaces:
f) Women

CC-14 : History of World Politics: 1945-1994 X. Protest Politics: Second Wave Feminist Movement.

B.A History Courses under NEP

HIS - H CC 13 SEM-6: HISTORY OF INDIA (C. 1857 – 1964) I.Cultural changes and Social and Religious Reform Movements: a) Brahmo Samaj, Prarthna Samaj, and Ramakrishna and Vivekananda, Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha Movements. c)Debates around gender

IV. Nationalism and Social Groups: Interfaces: a) Landlords, Professionals and Middle Classes b) Peasants c) Tribals d) labours e) Dalits f) Women g) Business groups

DEPARTMENT of PERSIAN:

Semester-2

* PERA CC - 3: History of Persian Literature (Classical) : (Saljuque, Mongol, Ilkhanid & Timurid)

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    (a) Prose:
    داستان هنبوی و ضحاک
    Marzaban Nama (Hanbawi wa Zahak); Page_Bk-1/114
    PERA CC-4: Persian Poetry (Classical and Modern):
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ا**شکِ یتیم** از پروین اعتصامی • Ashq-e-Yatim by Parvin Etesami; Page_Bk-1/73

Semester- 3

* PERA CC-6 : History of Persian literature in India during Delhi Sultans:

(a) Prose :

السلطان رضية الدنيا والدين ببنت السلطان؛ طبقات ناصرى (منهاج السراج)
 Razia Sultan (Text from Tabaqat-e-Nasiri); Page_Bk-2/246-50
 PERA_CC-7: History of Persian literature in India during Mughal Period:

(a) Prose:

تولَدِ هما يون (همايوں نامہ) از گلبدن بيگم • Humayun Nama by Gulbadan Begum; Page_Bk-2/251

Slynda.

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Semester- 4

- * PERA CC-8: Modern Persian Poetry:-
- مَلْبِ مجروح از پروین اعتصامی به Qalb-e-Majrooh by Parvin Etesami; Page_Bk-2/129
- PERA_CC-9: Modern Persian Prose:-
- د و گدا از محمد حجازی 🔅

Do Gada by Mohammad Hejazi; Page_Bk-2/24

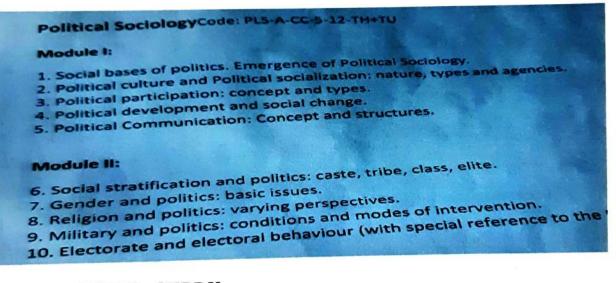
Semester- 6

PERA CC – 14: Persian Literature in Bengal :

(a) Poetry:

- و پطره و انطونس مثنوی از عبیدی سهروردی 🔹
- Cleopatra and Antony; by Obaidi Suharwardy Page_Bk-2/294

DEPARTMENT OF POLITICAL SCIENCE :



DEPARTMENT of URDU:

Old Syllabus B.A. Part – III (Hons)

Elque. Pincipal

Government Girls' General Degree College Kolkata In this syllabus we can learn about renowned Novelist, story writer and critics. For example **prem chand**, **Rajendar Singh Bedi**, Quratulain Haider, their creatives give emphasis on women's problem social and personal anxitits.

SEM – III (Hons) CC-5

This stanza is composed by *Firaque Gorakhpuri*. In this stanza we can see immenseLove of a woman with her new born baby.



SEM – III (Hons) CC-6

Sufaid Khoon : This dramas was written by the great dramatist Agha Hashar Kashmiri. We can see women empowerment in this drama.

DEPARTMENT of SOCIOLOGY

A. Gender related topics in Syllabus :

<u>Name of the Course</u>	<u>Paper Code</u>	<u>Chapter Code</u>	<u>Details(Relevant</u> <u>syllabus portion to</u> <u>be copied from CU</u> <u>Syllabus)</u>
BA (Hons) Under 1+1+1 System	Part-I	Paper-1 (Group-B: Module-2)	Gender and Ethnicity.
	Part-III	Paper-6 (Group-A: Module-2)	Gender and Education System.
		Paper-7 (Group-B: Module-3)	Gender inequality in India
BA (Hons) Under CBCS	SEC: Sem-III	SEC-3-A (2)	Gender Sensitization

Elgent.

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System			1. Sociology of Gender
BA (Major) Under NEP System	1. DSC : Sem-VI 2. SEC: Sem-I	CC-14 SEC-1	1.Sociology of Gender and Sexuality. 2. Gender Sensitization.
BA(MDC) Under NEP	SEC: Sem-I	SEC-1	Gender Construct and Society.

1. DSC : Discipline Specific Major Core Course.

2. SEC : Skill Enhancement Course.

HUMAN VALUES

DEPARTMENT of ENGLISH:

Course on Human Values as part of Honours programme-DSE-A3 (Partition . Literature)

Semester 6 DSE A3 Partition Literature

Novel Amitay Ghosh, The Shadow Lines Protiva Basu, 'The Marooned', translated Subhastee Tagore, in The Other Voice, eds. Tapati Gupta and Anil Acharya, Kolkata: Anustup Manik Bandyopadhyay, 'The Final Solution', translated Rani Ray, in Debjani Sengupta ed. Mapmaking: Partition Stories from Two Bengals, New Delhi: Srishti Sadat Hasan Manto, 'Toba Tek Singh', in Black Margins: Manto, New Delhi: Manohar

Poetry

Sahir Ludhianvi, 'Twenty sixth January', Birendra Chattopadhyay, 'After Death: Twenty Years' Sank ha Ghosh, Rehabilitation', in RakhshandaJalil, Tarun Saint and Debjani Sengupta eds. Looking Back: The 1947 Partition of India 70 Years On, New Delhi: Orient Blackswan, 2017

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DEPARTMENT of GEOGRAPHY:

System	Year/Semester	Paper	Section	Торіс
Annual	nual Part II (Hons.)	Module 7 Social, Cultural and Political Geography (Th.)	Unit I	 1.3 Social structure and Social processes: macro and micro; Social patterns 1.4 Concept of Space: Social space, Material space; Social wellbeing
			Unit II	2.2 Social Elements; Class, caste and ethnicity with special reference to India2.3 Social issues in urban areas: Social area analysis; Social ecology
			Unit III	 3.2 Cultural groups with reference to India: ethnic, linguistic and religious 3.3 Cultural regions, Cultural areas and Cultural landscape 3.4 Cultural assimilation, integration and diffusion
CBCS	Semester V	DSE-B Cultural and Settlement Geography (Th.)	Unit I	 Cultural hearth and realm, cultural diffusion, diffusion of major world religions and languages Cultural segregation and cultural diversity, culture, technology and development. Races and racial groups of the world Cultural regions of India
		DSE-B Social Geography (Th.)	Unit I	 Concept of Space, Social differentiation and stratification; social processes Social Categories: Caste, class, religion, race and gender and their spatial distribution Basis of social region formation; Evolution of social-cultural regions of India

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DEPARTMENT of POLITICAL SCIENCE:

Understanding Political Theory: Approachesand DebatesCode: PLS-A-CC-1-2-TH+TU

Module I:

1.Approaches I: Normative; Legal-Institutional; Empirical-Behavioual---Systems Analysis; Struc Functionalism.

2. Approaches II: Liberalism; Social Welfarism; Neo-Liberalism.

3. Approaches III: Postcolonial; Feminist.

DEPARTMENT of SOCIOLOGY:

Name of the Course	Paper Code	Chapter Code	Details(Relevant syllabus portion to be copied from CU Syllabus)
BA (Hons) Under 1+1+1 System	Part-III	Paper-5	Social and Sociological Thought in India
BA (Hons) Under CBCS System	Sem-V	DSE-5-B(1)	Indian Sociological Tradition
BA (Major) Under NEP System	Sem-IV	H- CC-7	Indian Sociological Tradition
BA(MDC) Under NEP	Sem-IV	MD-CC-5	Indian Sociological Tradition

DEPARTMENT of URDU:

SEM – III (Hons) CC-6

Sawa Sair Gaihun: This short story wrote the renowned story writer **<u>Prem Chand</u>**. The main character *Panditji* shows her cruelties on a farmer. He takes a lot of interest from him and he was in chain of slavery generation to generation.

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SEM-IV (Hons) CC-8

<u>Taassub</u>: This article was written by Sir Syed Ahmed Khan an eminent prose writerin Urdu literature. This article emphasis on human values and ethics.

ENVIRONMENT ISSUES

DEPARTMENT of CHEMISTRY:

Syllabus details of portions containing issues relevant to environment and sustainability

Paper	Topic	Module	Sub-heading	Portions containing issues relevant to environment and sustainability
CHEM- H-SEC1- 1-Th	Quantitative Analysis and Basic Laboratory Practices	Ш	Water analysis	Water availability, requirement of water. Quality of surface water and ground water. Impurities in water. Standards of water quality for potable, domestic, industrial and agricultural purpose (color, pH, alkalinity, hardness, TDS, sulphate, fluoride, chloride etc.)
			Water treatment technologies	House hold water treatment, municipal water treatment and industrial treatment (primary and secondary treatment of industrial effluent).Softening of water. Disinfection of water. Definition and determinations of DO, BOD and COD, and their significance.
			Basic laboratory practices	Acid treatment, Safety in Chemical laboratory, Rules of fire prevention and accidents, First aid. Precautions to be taken while handling toxic chemicals, concentrated/fuming acids and organic solvents.

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CHEM- CHEMISTRY II H-SEC3- IN DAILY 3-Th LIFE	ш	Chemical and Renewable Energy Sources	Basics of solar energy, future energy storer	
			Polymers	Problems of plastic waste management. Strategies for the development of environment- friendly polymers.

DEPARTMENT of ECONOMICS:

B.A/B.SC/.B.COM HONS AND GENERAL (1+1+1) system :

Part II

1. Paper IV (Environment and Development

ENVIRONMENT AND DEVELOPMENT

7.1 DEVELOPMENT AND ENVIRONMENT – AN OVERVIEW BASIC ISSUES OF DEVELOPMENT AND ENVIRONMENT – SUSTAINABLE DEVELOPMENT AND ENVIRONMENT ACCOUNTING, POPULATION AND RESOURCES, POVERTY, RURAL DEVELOPMENT, URBAN DEVELOPMENT, GLOBAL ENVIRIONMENT – RAIN FOREST DESTRUCTION AND GREEN HOUSE GASES POLICIES AND ENVIRONMENTAL REGULATION

THE DESIGN AND IMPLEMENTATION OF ENVIRONMENTAL POLICY 3.1 PIGOUVIAN FEES – SINGLE POLLUTER, MULTIPLE POLLUTERS, FEES VS SUBSIDIDES 3.2 REGULATING POLLUTION: COMMAND AND CONTROL ECONOMIC INCENTIVES THE BASIC THEORY OF TRADABLE POLLUTION PERMITS

CBCS SYLLABUS:

- 2. CBCS SEM VI DSE B2 Environmental Economics
- 3. DSE C9: Resource and Environmental Economics-I

Conceptual Framework • Economics, Ethics and the Environment; • Ecological Economics and the Material Balance Approach; • Environmental Economics and the Economics of Environment; II: Economics of Exhaustible Resources • A simple 2-period framework and the concept of Backstop; • Extension to Dynamic Model of Mining with modified Hotelling's Rule; • Depletion & Discovery under alternative market structures; III: Economics of Renewable Resources • Forestry: Single versus Multiple use Forest- Optimal Rotation and Faustman's Rule; • Fishery: The concept of Maximum Sustainable Yield (MSY), Optimization under alternative fishery management regimes-open access solutions, Fishery and fish biodiversity, Mangrove-fishery linkages, Basic ideas of the theory of aquaculture shrimp farming; IV: Environmental Regulation • Environmental Pollution as a Public Bad; • Externality (Pigou), Property Rights (Coase), Optimal Pollution; •

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Pollution Control: Alternative Market Based Instruments – pure policies (Emission Fees, Standard setting, and Tradable Pollution Permits), Hybrid instruments (two-part tariff), Double Dividend Hypothesis, and Illicit Dumping; • Case Studies;

4. SEM VI DSE B2 ISSUES IN DEVELOPMENT ECONOMICS (IDE)

DEPARTMENT of GEOGRAPHY:

System	Year/ Semester	Paper	Section	Торіс
Annual	Part I (Hons.)	Module 3 Economic Geography (Th.)	Unit I	 1.1Concept and classification of resources: Economic and Environmental approaches to resource utilization. 1.2 Resource depletion and resource conservation; Forrester-Meadows model on Limits to Growth; Sustainable use of resources. special reference to West Bengal . 1.4 Global scenario of resource related problems and trend of management with reference to Iron Ore, Bauxite, Coal, Petroleum and Nuclear power 2.2 World view of primary activities- problems and trend of management with reference to forestry, fishing and livestock farming.
Part II (Hons.)		Module 5 Climatology (Th.)	Unit I	1.4 Greenhouse effect and importance of ozone layer
	A. ALC 4. 100	1411401	Unit II	2.1 Soil erosion: Processes and controlling factors2.2 Various measures of soil conservation
			Unit IV	4.3 Deforestation: Causes and

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			consequences
			4.4 Significance of Biodiversity and controlling factors
	Module 10 Regional Geography of India (Th.)	Unit IV:	4.1 Problems of unreliability of rainfall4.2 Problems of soil salinity and its mitigation
Part III		Unit I:	 1.1 Concept of hazards and disaster: Natural, quasi-natural and man-made hazards 1.2 Seasonal climatic hazards: Flood, and drought—mechanism, environmental impact and management 1.3 Occasional climatic hazards: Hailstorm and tornadoes- mechanism, environmental
(Hons.)	Module 12 Contemporary Issues in Geography (Th.)		impact and management 1.4 Biotic hazards: Deforestation and loss of bio-diversity-impact and conservation of biotic resources
			2.1 Edaphic hazards: Salinization and Desertification-mechanism, impact and management
		Unit II	2.2 Geomorphic hazards: Landslide, River bank erosion and Coastal erosion
			impact and management
			2.3 Tectonic hazards: Earthquake impact and precautionary measures
			2.4 Water related hazards: Contamination

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				of ground water and fall of piezometric level
			Unit IV	4.4 Sustainable development
		Module: 16 Contemporary Techniques in Geography (Pr.)	Unit I	 1.1 Preparation and interpretation of Ombrothermic charts and Rainfall dispersion diagram (based on IMD data) 1.2 Preparation of Station models for different meteorological stations of India with the help of synoptic chart 1.3 Preparation and interpretation of Rating curves, Hydrographs and Unit hydrographs of rivers flowing through the Indian sub- continent 1.4 Hazard Mapping: Identification and zoning of the following hazards, collation of maps and their interpretation: i) Meteorological drought ii) Flood iii) River bank erosion
		CC-3 Human Geography(Th.)	Unit II	9. Development-environment conflict
CBCS	Semester II	Semester II CC 5 Climatology(Th.)	Unit I	4. Overview of climate change: Greenhouse effect. Formation, depletion and significance of the ozone layer
	Semester	CC 6 Hydrology and	Unit I	3. Drainage basin as a hydrological unit. Principles of water harvesting and

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111	Oceanography (Th.)		watershed management
			1. Components of a coastal zone. Coastal morphodynamic variables and their role in evolution of coastal forms
			2. Environmental impacts and management of mining, oil exploration, salt manufacturing, land reclamation and tourism
	SEC-A Coastal Management (Th.)		3. Coastal hazards and their management using structural and non-structural measures: Erosion, flood, sand encroachment, dune degeneration, estuarine sedimentation and
			pollution
			4. Principles of Coastal Zone Management. Exclusive Economic Zone and Coastal
			Regulation Zones with reference to India.
		Unit I	5. Soil erosion and degradation: Factors, processes and mitigation measures
Semester IV	CC-10 Soil and Biogeography (Th.)	Unit II	11. Deforestation: Causes, consequences and management
		Onit It	12. Biodiversity: Definition, types, threats and conservation measures
			1. The science of climate change: Origin, scope and trends
DSE-A Climate Change:		2. Climate change with reference to the geological time scale	
Semester V	Vulnerability and Adaptations (Th.)		3. Evidences and factors of climate change: The nature-man dichotomy
			4. Greenhouse gases and global warming
			5. Electromagnetic spectrum,

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	 atmospheric window, heat balance of the earth 6. Global climatic assessment: IPCC reports 7. Climate change and vulnerability: Physical; economic and social 8. Impact of climate change: Agriculture and water; flora and fauna; human health and morbidity 9. Global initiatives to climate change mitigation: Kyoto Protocol, carbon trading, clean development mechanism, COP, climate fund 10. Climate change vulnerability assessment and adaptive strategies with particular reference to South Asia 11. National Action Plan on climate change
	12. Role of urban local bodies, panchayats and educational institutions on climate change mitigation: Awareness and action programmes
DSE-A Climate	4. Preparation of an inventory of extreme climatic events and mitigation measure of any
Change: Vulnerability and Adaptations (Lab)	climatic region / country of South Asia for a period of one decade on the basis of secondary information [20]
DSE-A-	1. Geographers' approach to environmental studies
Environmental Issues in	2. Concept of holistic environment and systems approach
Geography (Th.)	3. Ecosystems and their relation with

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		habitats. Habitat loss in West Bengal
		4. Wetland ecosystem with special reference to East Kolkata Wetlands
		5. Rural environmental issues: Special reference to sanitation and public health
		6. Urban environmental issues with special reference to waste management
		7. Environmental policies – Club of Rome, earth summits (special reference to Stockholm, Rio, Johannesburg)
		8. Global initiatives for environmental management (special reference to Montreal, Kyoto, Paris)
		9. Environmental Impact Assessment and Environmental Management Planning
		10. Overview of principal environment-related regulations of India. Review of their achievements
		11. Principles of wasteland management with special reference to West Bengal
		12. Principles of forest management with special reference to West Bengal
Semester 5	DSE-A– Environmental Issues in	1. Preparation of questionnaire for perception survey on environmental problems
	Geography (Lab.)	2. Preparation of check-list for Environmental Impact Assessment of

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		Unit I	 an urban / industrial project 3. Quality assessment of soil using field kit: Organic matter and NPK 4. Interpretation of air quality using CPCB / WBPCB data 1. Classification of hazards and disasters. Hazard continuum 2. Approaches to hazard study: Risk perception and vulnerability assessment. Hazard paradigms 3. Responses to hazards: Preparedness, trauma and aftermath. Resilience and capacity building 4. Hazards mapping: Data and geospatial techniques
Semester VI	CC-14 Hazard Management	Unit I	 5. Earthquake: Factors, vulnerability, consequences and management 6. Landslide: Factors, vulnerability, consequences and management 7. Land subsidence: Factors, vulnerability, consequences and management 8. Tropical Cyclone: Factors, vulnerability, consequences and management 9. Flood: Factors, vulnerability, consequences and management 10. Riverbank erosion: Factors, vulnerability, consequences and management 11. Fire: Factors, vulnerability,

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				consequences and management
				 Biohazard: Classification, vulnerability, consequences and management
0.000000000000	nester VI	CC-14 Hazard Management Lab		A Group Project Report is to be prepared and submitted based on any one case study among the following hazards from West Bengal, incorporating a preparedness plan, preferably in the vicinity of the candidates' institution / district: 1. Earthquake 2. Landslide 3. Land subsidence 4. Thunderstorm 5. Flood 6. Riverbank / coastal erosion 7. Fire 8. Industrial accident 9. Road / Railway accident 10. Structural collapse 11. Environmental Pollution 12. Biohazard
		DSE-A-6-04-TH – Resource Geography	Unit I	 4. Pressure on resources. Appraisal and Conservation of Natural Resources 5. Problems of resource depletion— global scenario (forest, water, fossil fuels)
				6. Sustainable Resource Development
			Unit II	7. Distribution, Utilisation, Problems and

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 Management of Metallic Mineral
Resources: Iron ore, Bauxite, copper
8. Distribution, Utilisation, Problems and
Management of Non-Metallic Mineral
Resources: Limestone, Mica, Gypsum
9. Distribution, Utilisation, Problems and
Management of Energy Resources:
Conventional and Non-Conventional
10. Contemporary Energy Crisis and
Future Scenario
11. Politics of Power resources
12. Limits to Growth and Sustainable
Use of Resources; Concept of Resource
sharing

DEPARTMENT of PHYSICS:

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DEPARTMENT of PERSIAN:

PERA_CC-7 : History of Persian literature in India during Mughal Period:

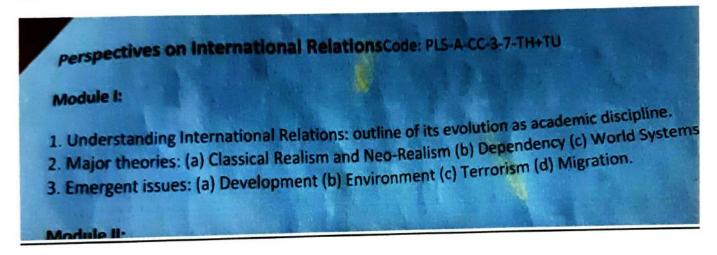
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DEPARTMENT of POLITICAL SCIENCE:



DEPARTMENT of SOCIOLOGY:

Environment and Sustainability related topics in Syllabus :

Name of the Course	Paper Code	Chapter Code	Details(Relevant syllabus portion to be copied from CU Syllabus)
BA (Hons) Under 1+1+1 System	Part-III	Paper-7	Environmental Movements.
BA (Gen) Under 1+1+1	Part-III	Paper-3	Environmental

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System			Problems
BA (Hons) Under CBCS System	Sem-VI	DSE-6-A(3)	Environmental Sociology
BA (Major) Under NEP System	Sem-V	H- CC-9	Environmental Sociology
BA(MDC) Under NEP	Sem-V	MD-CC-6	Environmental Sociology

DEPARTMENT OF URDU:

B.A. Part - I (Hons)

There are many Ghazals written by classical poets such as Mir Taqi Mir, Atish Lakhnawi, Mirza Ghalib. In this poetry we came to know about the political situation of that era and behaviour of people.

SYLLABUS FOR ABILITY ENHANCEMENT COMPULSORY COURSE-II (AECC-II)

ENVIROMENTAL STUDIES (SEMESTER – II)

Unit 1	Introduction to environmental studies	2 lectures
	•Multidisciplinary nature of environmental studies;	
	•Scope and importance; Concept of sustainability and sustainable development.	
Unit 2	Ecology and Ecosystems	6 lectures
	 Concept of ecology and ecosystem, Structure and function of ecosystem; Energy fl an ecosystem; food chains, food webs; Basic concept of population and comm ecology; ecological succession. Characteristic features of the following: a) Forest ecosystem b) Grassland ecosystem 	

Equale. Principal Government Girls' General Degree College Kolkata

c) Desert ecosystemd) Aquatic ecosystems (ponds, streams, lakes, wetlands, rivers, or	ceans
estuaries)	ecans,
Init 3 Natural Resources	8 lectures
 Concept of Renewable and Non-renewable resources 	
· Land resources and landuse change; Land degradation, soil erosion and desertification	ation.
 Deforestation: Causes, consequences and remedial measures 	
•Water: Use and over-exploitation of surface and ground water, floods, droughts,	
conflicts over water (international & inter-state).	
·Energy resources: Environmental impacts of energy generation, use of alternativ	e and
nonconventional energy sources, growing energy needs.	
nit 4 Biodiversity and Conservation	8 lectures
 Levels of biological diversity: genetic, species and ecosystem diversity; 	
 Biogeographic zones of India; Biodiversity patterns and global biodiversity hot sp 	oots
 India as a mega-biodiversity nation; Endangered and endemic species of India 	
 Threats to biodiversity: Habitat loss, poaching of wildlife, man-wildlife conflicts. 	,
biological invasions;	
 Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity. 	520
 Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetical 	ic and
Informational value.	
nit 5 Environmental Pollution	8 lectures
 Environmental pollution: concepts and types, 	
 Air, water, soil, noise and marine pollution- causes, effects and controls 	
Concept of hazards waste and human health risks	
Solid waste management: Control measures of Municipal, biomedical and e-waste.	7 1
Environmental Policies and Practices	7 lectures
•Climate change, global warming, ozone layer depletion, acid rain and their impa	acts on
•Climate change, global warming, ozone layer depletion, acid rain and their impa human communities and agriculture	
human communities and agriculture • Environment Laws: Wildlife Protection Act; Forest Conservation Act. Water (Prev	vention
human communities and agriculture • Environment Laws: Wildlife Protection Act; Forest Conservation Act. Water (Prev	vention
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Principal Government Girls' General Degree College Kolkata •Human population growth: Impacts on environment, human health and welfare.

•Case studieson Resettlement and rehabilitation.

• Environmental Disaster: Natural Disasters-floods, earthquake, cyclones, tsunami and landslides; Manmade Disaster- Bhopal and Chernobyl.

•Environmental movements: Bishnois.Chipko, Silent valley,Big dam movements.

•Environmental ethics: Role of gender and cultures in environmental conservation.

·Environmental education and public awareness

Field work

Equal to 5lectures

•Visit to an area to document environmental assets: Natural resources/flora/fauna, etc.

•Visit to a local polluted site-Urban/Rural/Industrial/Agricultural.

•Study of common plants, insects, fish, birds, mammals and basic principles ofidentification.

•Study of ecosystems-pond, river, wetland, forest, estuary and agro ecosystem.

Total 50 Lectures

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