



GOVERNMENT GIRLS' GENERAL DEGREE COLLEGE


7, MAYUR BHANJ ROAD , KOLKATA - 700023

Notice

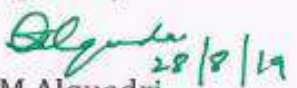
Date: 23.8.2019

This is for general information that, a meeting of IQAC members will be held on **31st August 2019** at **1.30 pm** in the Principal's chamber for the formation of "**Heritage Study Centre**" in Government Girls' General Degree College, Kolkata .

All members of IQAC are requested to attend the meeting.


Dr. Debaprasad Banerjee 23/8/2019
Coordinator, IQAC
Co-ordinator
IQAC

Countersigned By


Dr. S.M. Alquadri 28/8/19
Officer-in-Charge
Officer-in-Charge
Government Girls' General
Degree College
Kolkata

Resolution taken in the meeting

An IQAC meeting with the IQAC coordinator and members of the IQAC along with the Principal was held on 31.8.2019 at Principal's chamber to discuss the formation of a Heritage study centre in college, for the inclusive development of our students. It has been unanimously resolved that the college will form Heritage Study Centre to carry out various history , culture and heritage related talks , walks, competitions , outreach culture etc. to build competency on neighbouring places and its rich past.

- ♣ The IQAC has taken this decision to organise a programme under the Heritage Study Centre, to sensitize the students about history and cultural diversity amongst students.
- ♣ The Heritage study centre will organise a cultural diversity festival, i.e, "**Calcutta-23: Celebrating Diversity**" as the launching programme of this centre, which is scheduled to be held on **28th, 29th and 30th November 2019**, at the college premises.
- ♣ It has been unanimously resolved that the proposed Heritage Study Centre will approach, *Know Your Neighbour*- a local NGO for collaborating with the college for the success of the proposed event
- ♣ The Principal of GGGDC, Coordinator of IQAC, Jt. Convenors of this centre and all committee members of Heritage Study Centre have given assurances to cooperate the success of the upcoming festival "*Calcutta -23: Celebrating Diversity.*"


IQAC coordinator
31/8/19
Co-ordinator
IQAC


31/8/19
Officer-in-Charge
GGGDC, Kolkata
Officer-in-Charge
Government Girls' General
Degree College
Kolkata

Committee of the Heritage Study Centre at the time of formation :: (2019-2020)

Chief Patron :

*Dr.Syeda Shariquatul Moula Alquadri (Principal)

Jt.Convenors:

*Dr. Antara Mukherjee

*Dr.Sampa Sen

IQAC co-ordinator:

*Dr.Debaprasad Banerjee

Members:

*Dr.Rajashree Dasgupta

*Dr.Shabnam Parveen

*Prof.Nafisa Sarkar

RELEVANCE OF HERITAGE STUDY CENTRE

India has been the land of philosophers and the home of spiritualism. It has given birth to various religions which teach the world the lesson of peace, harmony and love".

-----Swami Vivekananda

We believe in this eternal truth that, ' it is not the honour that you take with you, but the heritage you leave behind ',as Branch Rickey said.

India is a land of rich tradition where history of religion, philosophy, language, literature, art, music, dance, craft, heritage of culinary, above all the whole cultural milieu creates a symphony of plurality and diversity.

An academic institution should not be confined into the syllabus and examination. Our responsibility is to extend the value of education to our students, into the deep root of our country's heritage. Therefore, the idea to establish a Heritage study centre to inculcate a sense of value – added education and to develop a moral and ethical citizens for tomorrow .

The vision and mission of the centre:

★Our vision★

- 1) The Heritage study centre can play an important role to promote, preserve and create documents on Indian cultural heritage and Indian identity. The faculty members and the students associated with this centre might trace the society's roots of extinct culture.
- 2) The Heritage study centre is designed to create awareness about the rich tradition of the locality and generating interest and basic understanding about the Indian cultural heritage among our students.
- 3) This centre aims to make a bridge between the local communities and our institution. Our socio -academic interest is to create awareness regarding the local history and rich Indian tradition among the neighbouring people. The Heritage study centre can foreground the rich aspects of cultural heritage of this locality by unearthing interesting tells of communal harmony.

4) This centre aims to rediscover the lost stories of nineteenth centuries literary stalwarts of this area. One of the greatest contributors of Bengal Renaissance, Michael Madhusudan Dutt, Hem Chandra Bandyopadhyay and their literary works contains the heritage of this area as well. The centre is also keen to organise seminar, heritage walk (to the residence of Poet Madhusudan Dutt at Khiderpur), Film show to rediscover the cultural heritage.

5) Our vision is to develop the skill of our students in mainly three fold ways---

(a) to give them exposure to multiple academic events

(b) to encourage them for presenting papers, making short videos, cultural shows, organising and conducting prestigious festivals,

(c) awarding certificates as a mark of recognition of their efforts.

(6) The Centre's vision is to create heritage volunteers amongst students, with proper knowledge, for heritage walk and guided heritage tour.

(7) Thus the centre aims to create opportunities for the students to build further careers in Tourism Management courses too.

(8) The Heritage study centre offers alternative space for study regarding our heritage and deep rooted Indian culture to our students -----

✚ by landscape documentation,

✚ Digital Training,

✚ Interviewing local people,

✚ making independent documentary films

✚ Cultivating the culture of unique food, oral history, craftsmanship, as a symbol of local heritage.

(9) Thus, the centre aims to create opportunities to open self help groups, start up businesses by our students in future, for their economic support.

Our vision is to have a collaborative publication unit, which will regularly publish articles, books, photo stories related to the locality and beyond.

(11) The heritage study Centre's most important vision is to organise workshops, conferences, seminars, awareness programmes, festivals to project the symphony of cultural milieu.

The Mission of Heritage study centre

Student oriented mission

- 1) Students exchange programmes between neighbouring colleges for monthly talk on Indian cultural heritage, local history and culture. The talk will be delivered by the experts of the relevant subject.
- 2) Heritage walks could be organised by our interested faculty members, students and associating partners like "Know Your Neighbour ". Few numbers of external participants will be welcomed in such neighbourhood walks for creating awareness and generating funds for organising more programme / publications.
- (3)A short term Certificate Course or workshop on Heritage Study, i.e, Research Methodology on preservation and promotion of heritage could be organised for the interested students ; preferably for the alumni. This course pattern might incorporate interdisciplinary topics, research methodology at UG level, videography, podcasting, photography, article/ content writing, heritage preservation methods, local heritage landscape analysis, cultural and historical studies, concept of Muse ology, Digital Humanities, Migrant Studies etc.
- (4) Exhibition of photographs of Heritage Buildings and religious places to demonstrate the diversity and history of peaceful co-existence of different communities.